Evaluating Historic Places





A Statement of Significance (SoS) is written for a designating authority (i.e., a municipality – City, Town, Village or Municipal District) explaining what the authority will conserve about a specific historic place and why. If you have never visited the site, you should learn certain things from reading a well-written SoS.

Description of Historic Place

The description section locates the place and describes what can be found at the site.

After reading this section, can you answer the following questions? If you cannot, please include the appropriate information.	V N
 What, specifically, is the historic place? (e.g., barn, bridge, house, commercial building, church, etc.) Where is the site located? What are the historic place's boundaries? What will the reader see if they visit the historic place? Does the description emphasise the aspects the designating authority will conserve? 	Y N
Heritage Value	
This section explains why the designating authority will conserve the historic place design the preceding section. This section does not list the individual elements; instead it exwhy the designating authority values the continued existence of the place.	
After reading this section, can you answer the following questions?	
 If you cannot, please include the appropriate information. Why is this place significant? Has the designating authority explained how the historic place reflects its history/identity? Has enough detail been provided to begin thinking about the types of physical elements that the designating authority might conserve? 	Y N
There are common mistakes made in writing this section that confuse a reader not family the site. To avoid some of these mistakes, ask yourself the following questions. If you are YES to any of the questions, please make revisions so that the content focuses on the site.	nswer
1.) Does the SoS discuss a historical theme, an event or an activity without explaining how the historic place, as it currently exists, reflects this?	
2.) Does the SoS discuss a person without explaining how their residency or their work is reflected the historic place, as it currently exists?3.) Does the SoS discuss an event that has clearly not left a physical mark	
on the historic place? 4.) Does the SoS talk about an architectural style or building material without	

designating authority?

showing how the site reflects these things or why they are important to the

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Character-Defining Elements

The Character-Defining Elements describe the physical parts of the historic place that cannot be lost. If these elements are obscured or destroyed, the historic place looses its ability to represent the heritage values described in the previous section.

After reading this section, can you answer the following questions? If you cannot, please include the appropriate information.

	ΥN
1.) Is there a comprehensive—but not exhaustive—list of the physical elements	
that reflect or communicate the heritage values?	
2.) Can you understand the relationship between the character-defining elements	
and the heritage values listed in the previous section?	

To be understood, the character-defining elements must explain how each element relates to the reasons the designating authority is conserving the place (the Heritage Value section). To avoid common mistakes that confuse the reader, ask yourself the following questions. If you answer **YES** to any of the questions, please make revisions so that the content better aligns with the heritage values.

	ΥN
1.) Are there elements listed that do not related to one of heritage values?	
2.) Have I failed to identify <i>major</i> elements that clearly communicate heritage value?	
3.) Have I identified elements that communicate heritage value, but are not	
located on the historic place?	
4.) Have intangible "elements" (like historic use) been listed?	
5.) Are elements listed that the designating authority wishes were still present,	
but been removed and destroyed?	



